

ACT I  
ON  
SOPRANO

# YOUNG AT HEART

$\text{♩} = 80$   
*f* (Lead Trumpets)  $\text{p} > \text{mp}$

6 *mp*

14 8 22 3 *mf* 2

30 3 3 3 *mf*

38 3 3 3 46 3

54 *mp* 3 3 3 *Rit.....*

**FINE**

ALTO 2  
(On Flute)

# YOUNG AT HEART

♩ = 80

2 2 3 3 3

*mp*

6 4 2

*mp*

14 5 3 3

*mf*

22 2 3 3 3

30 8

38 2 3 3 3

*mf*

2 3 3 3 46 8

54 3 3 3 *Rit.....*

*mp*

**FINE**

TENOR 1  
(On Clarinet)

# YOUNG AT HEART

$\text{♩} = 80$

2 2 *mp*

6 8

14 5 3 3 *mf*

22 2 3 3 3 3

30 8

38 2 3 3 3 3 *mf*

46 8

54 *mp* 3 3 3 *Rit.....*

**FINE**

TENOR 2

# YOUNG AT HEART

♩ = 80

*mf*

*p* > *mp*

6

*mp*

14

*mf*

30

*mf*

38

46

54

*mp*

Rit.....

**FINE**

BARITONE  
(On Flute)

# YOUNG AT HEART

♩=80

2 2 3 3 3

mp

6 4 2

mp

14 5 3 3

mf

22 2 3 3 3

30 8

38 2 3 3 3 3 46 8

mf

54 3 3 3 Rit.....

mp

FINE

OPT.  
**BARITONE**

# YOUNG AT HEART

USE IF DOES NOT PLAY FLUTE!

Musical score for Baritone part of "Young at Heart". The score is written in 4/4 time with a tempo marking of ♩=80. It consists of ten staves of music. The first staff begins with a dynamic marking of *mf* and includes a measure rest of 2 measures. The second staff starts at measure 6 with a dynamic marking of *mp* and includes a triplet of eighth notes. The third staff continues the melody with a measure rest of 2 measures and a triplet of eighth notes. The fourth staff contains measure rests of 8, 22, 8, 30, and 4 measures. The fifth staff resumes the melodic line. The sixth staff begins at measure 38 and includes a triplet of eighth notes. The seventh staff starts at measure 46 and includes a measure rest of 4 measures. The eighth staff continues the melody. The ninth staff begins at measure 54 with a *Rit.* (ritardando) marking. The piece concludes with a *FINE* marking.

**FINE**

TRUMPET X

# YOUNG AT HEART

Handwritten annotations: **IN STAND** (measures 1-5), **To CUP** (measures 14-15), **OPEN** (measure 54).

Tempo:  $\text{♩} = 80$

Measure numbers: 6, 14, 22, 30, 38, 46, 54

Dynamic markings: *mp*, *p*, *mp*, *mp*, *mp*, *mp*, *mp*

Performance instructions: *Rit.....*

Ending: **FINE**

The score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and several triplet markings. The piece concludes with a fermata and the instruction 'FINE'.

TRUMPET 2

# YOUNG AT HEART

*IN STAND*

♩ = 80

*mp*

6

*mp*

*p > mp*

14

*To Cup*

8

22

*mp*

30

*mp*

38

46

*FEN*  
2

54

*mp*

*Rit.....*

FINE



3rd  
TRUMPET

# YOUNG AT HEART

*♩ = 80 IN STAND*

The musical score is written on a single staff in 4/4 time with a key signature of two flats (B-flat and E-flat). It begins with a tempo marking of quarter note = 80 and the instruction 'IN STAND'. The piece features several measures of triplet eighth notes and some rests. Dynamic markings include *mp* (mezzo-piano) and *p* (piano). A section starting at measure 14 is marked 'TO CUP'. Measure 46 is marked 'OPEN'. The score concludes with a *Rit.* (ritardando) marking and the word 'FINE'.

6 *mp*

14 *To CUP*

22 *mp*

30 *mp*

38

46

54 *mp* *Rit.....*

*FINE*

4th TRUMPET

YOUNG AT HEART

J = 90

mp

mf

p

CUP

OPEN

Rit. b.

2

3

4

5

TROMBONE 1 **YOUNG AT HEART**

$\text{♩} = 80$

Opt. Tacet

*mf*

*p*

6

*mp*

14

8 22

Play (quasi Horn)

*mf*

30

Play (quasi Horn)

*mp*

(as Solo)

*mf*

38

*mf*

46

*mp*

(as Solo)

*mf*

54

*mp*

Rit.....

**FINE**

TROMBONE 2

# YOUNG AT HEART

*♩=80*  
*Opt. Tacet.*

2 2 *p* *>* *mp*

6 *mp* 3 2 3

14 8 22 8

30 *Play (quasi Horn)* *mp* *b♭*

38 *mf* 3 3 3

46 *mp* *b♭*

54 *Rit.....* 3

FINE

# TROMBONE 3 *YOUNG AT HEART*

$\text{♩} = 80$  *Opt. Tacèt*

6 *p*  $\text{>}$  *mp*

14 8 22 8

30 *Play (quasi Horn)* *mp*

38 *mf*

46 *mp*

54 *Rit.....*

**FINE**

# TROMBONE 4 *YOUNG AT HEART*

$\text{♩} = 80$

2

*p* > *mp*

6

*mp*

3

2

3

14

8

22

8

30

Play (quasi Horn)

*mp*

38

*mf*

3

3

3

46

*mp*

54

Rit.....

**FINE**

KEYBOARDS

# YOUNG AT HEART

♩ = 80

*mf*

3 2 3 3 3 3 3 3

*p*  $\text{>}$  *mp*

Ab/Eb Gb/Db E7/Bb Ebm7

6

*mp*

Abmaj7 / Cm7Bdim Bbm7

3

*mp*

Bbm7/Eb Eb7 Eb9 / Eb7+5 Abmaj7

3 3

14

Musical score for measures 14-17. The key signature is B-flat major (two flats). The score is written for piano with treble and bass staves. Chords are indicated above the staff: Cm7(b9) F7, Cm7(b9) F7, Bb7sus Bb7, and Bb7sus Bb7. The melody in the treble clef features triplet eighth notes in measures 15 and 17.

Musical score for measures 18-21. The key signature is B-flat major. Chords include Eb9 D9 Eb9 D9, Bbm7 Eb9, Abmaj7 Bbm7 Bdim, Bbm7, and Eb9. The score includes a *Pizz* (pizzicato) instruction and a *mf* (mezzo-forte) dynamic marking. The bass line in measure 21 features a *mp* (mezzo-piano) dynamic marking and a fermata.

Musical score for measures 22-25. The key signature is B-flat major. Chords include Abmaj7, Cm7Bdim, and Bbm7. The score is marked *mf* and includes *Arco* (arco) markings and triplet eighth notes in the treble clef.

Musical score for measures 26-29. The key signature is B-flat major. Chords include Bbm7/Eb, Eb7, Eb7+5, and Abmaj7. The score features triplet eighth notes in the treble clef and a fermata in the bass line of measure 29.



30

Cm7(b9) F7 Cm7(b9) F7 Bb7 Db7Gb9

*mf*

Ab/Eb C7/E Fm7 Db Ddim Eb7 Ab Db Ab/C Bdim Bbm7 Eb9 Ab

*mf*

Pizz

38

Ab Bb/Ab G AbCm7 Bdim Bbm7 E7

*mf*

Arco

Eb7 Bbm7/Eb Bbm7 A7 Ab6

*mf*

Young At Heart

46

Musical notation for measures 46-49. The system includes a grand staff with treble, middle, and bass clefs. Chords are indicated below the staff: Cm7(b9), F7, Cm7(b9), Bb7, and Db7Gb9. A *mf* dynamic marking is present. A triplet of eighth notes is shown in the treble clef.

Musical notation for measures 50-53. The system includes a grand staff with treble, middle, and bass clefs. Chords are indicated below the staff: Ab/Eb, C7/E, Fm7, Db, Ddim, Eb7, Ab, Db, Ab/C, Bdim, and Bbm7. A *Pizz* marking is present in the bass clef.

54

Musical notation for measures 54-56. The system includes a grand staff with treble, middle, and bass clefs. Chords are indicated below the staff: Bmaj7 and Emaj7. A *mp* dynamic marking is present. Triplet markings are shown over the chords.

Musical notation for measures 57-58. The system includes a grand staff with treble, middle, and bass clefs. A chord of Abmaj7 is indicated below the staff. The system concludes with a double bar line and the word **FINE**.

GUITAR

# YOUNG AT HEART

♩ = 80

$\text{Bb}^{\Delta} / \text{Cm}7 \text{B}^{\circ} | \text{Bbm}7 //$

$\text{Bbm}7 //$  | % |  $\text{Eb}7 // \text{Eb}7+$  |  $\text{Ab}^{\Delta} //$  | % |  $\text{C}^{\phi} / \text{F}7+$  | %

$\text{Fm}7 / \text{Bb}7+$  | % |  $\text{Eb}9 \text{D}9 \text{Eb}9 \text{D}9$  |  $\text{Bbm}7 / \text{Eb}9$  |  $\text{Ab}^{\Delta} \text{Bbm}7 \text{Cm}7 \text{B}^{\circ}$

$\text{Bbm}7 / \text{Eb}9$  |  $\text{Ab}^{\Delta} //$  | //  $\text{Cm}7 \text{B}^{\circ}$  |  $\text{Bbm}7 //$  | % | %

$\text{Eb}7 // \text{Eb}7+$  |  $\text{Ab}^{\Delta} //$  | % |  $\text{C}^{\phi} / \text{F}7+$  | % |  $\text{Bb}7 //$

$\text{D}7 \text{G}b9 //$  |  $\text{Ab} \text{C}7 \text{Fm}7+$  |  $\text{Db} \text{D}^{\circ} \text{Eb}7+$  |  $\text{Ab} \text{Db} \text{Ab} \text{B}^{\circ}$

$\text{Bbm}7 \text{Eb}9 \text{Ab}+$  | //  $\text{Bb}+$  |  $\text{G}+$  |  $\text{Ab} \text{B}^{\circ}$  |  $\text{Bbm}7 //$  | //  $\text{E}7$

$\text{Eb}7 / \text{Bbm}7+$  | //  $\text{A}7$  |  $\text{Ab}b //$  | % |  $\text{C}^{\phi} / \text{F}7+$  | % |  $\text{Ab} \text{Db} \text{Ab} \text{B}^{\circ}$

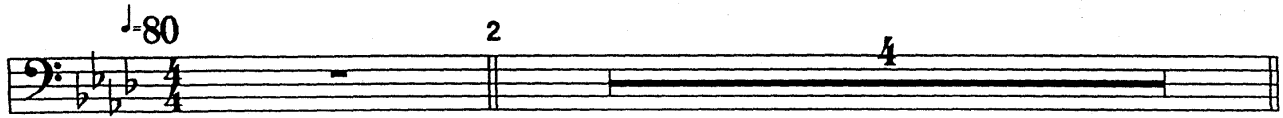
$\text{Bbm}7 //$  |  $\text{B}^{\Delta} //$  |  $\text{E}^{\Delta} //$  |  $\text{Ab}^{\Delta} //$  |  $\text{E}7$  ||

⇒ pp

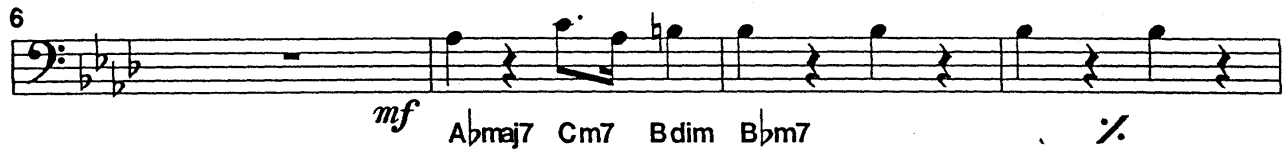
BASS

# YOUNG AT HEART

♩=80



6



*mf* A♭maj7 Cm7 Bdim B♭m7 %



B♭m7/E♭ E♭7 E♭9 E♭7+5 A♭maj7 %

14



Cm7(♭5) F7 Cm7(♭5) F7 B♭7sus B♭7 B♭7sus B♭7



E♭9 D9 E♭9 D9 B♭m7 E♭9 A♭maj7 Cm7 B♭m7 E♭9 Bdim

22



A♭maj7 Cm7 Bdim B♭m7 %



B♭m7/E♭ E♭7 E♭9 E♭7+5 A♭maj7 %

30



Cm7(♭5) F7 Cm7(♭5) F7 B♭7 D♭7 G♭9

Bass (page 2)

Young At Heart

Musical staff 1: Bass line with triplets. Chords: Ab/Eb, Fm7, C7/E, Db, DdimEb7, Ab, Db, Ab/C, Bdim, Bbm7Eb9, Ab.

38

Musical staff 2: Bass line with chords. Chords: Ab, Bb/Ab, G, A/Cm7, Bdim, Bbm7, E7.

Musical staff 3: Bass line with triplets. Chords: Eb7, Bbm7/Eb, Bbm7, A7, Ab6, %.

46

Musical staff 4: Bass line with chords. Chords: Cm7(b9), F7, Cm7(b9), F7, Bb7, Db7, Gb9.

Musical staff 5: Bass line with triplets. Chords: Ab/Eb, Fm7, C7/E, Db, DdimEb7, Ab, Db, Ab/C, Bdim, Bbm7.

54

Rit.....

Musical staff 6: Bass line with chords and a fermata. Chords: pp Bmaj7, Emaj7, Abmaj7, FINE.

DRUMS

# YOUNG AT HEART

$\text{♩} = 80$

BRUSHES

2

TIME 4 BARS

6

*mf*

14

22

30

38

46

54

Rib.

FINE